

Research Outputs 2023

PUBLICATIONS

BOOKS

BOOK CHAPTERS

ACCREDITED AND PEER REVIEWED JOURNAL PUBLICATIONS:

Barros, D. D., Koide, E., Laranjeira, L. 2022. “Dossiê Artes Africanas: Histórias, Perspectivas e Fluxos”. *Revista ABE Áfricas - Associação Brasileira de Estudos Africanos*, 8 (8), pp. 3-8.

Fọlárànmí, S. A. 2023. Review of ‘The language of beauty in African art’ Edited by Constantine Petridis. *Journal of Art Historiography* 29, p.1-9.

Simbao, Ruth. 2023. “From the dilemma of Chinese nation branding and soft power to the performativity of creative power: The TAZARA Memorial Park and artistic intervention in Zambia.” *Journal of Contemporary Chinese Art*, 10(3), pp.267-295. DOI: https://doi.org/10.1386/jcca_00085_1

NON-PEER REVIEWED JOURNAL PUBLICATIONS:

Fọlárànmí, S. A. 2023. A o Para Wa layo, Olenle, A o Para Wa Layo Olenle. Exhibition Review: The End of The Beginning: An Exhibition by Akintayo Akintobi South River Art Studio, Atlanta GA; United States of America. October 6 to November 3, 2023. *The Nigerian Field* 88:77-87

OTHER PUBLICATIONS

de Kock (Becker), Danielle. 2023. “Faces and Phases: Zanele Muholi.” In *ArtThrob: 25 Years of Art Writing in South Africa*, edited by Keely Shinnars, 172–75. ArtThrob.

Muvhuti, Barnabas. 2023. Songezo Zantsi: Iinkumbulo - An artist reckoning with South Africa's peripheralized histories. *DailyMaverick*. Available at: <https://www.dailymaverick.co.za/article/2022-12-26-songezo-zantsie-iinkumbulo-an-artists-personal-reckoning-with-south-africas-peripheralised-histories/>

Muvhuti, Barnabas. 2023. Foreground subaltern voices: Mapula Embroideries’ ‘Hands Become Voices for our Planet’. *ArtThrob*. Available at: <https://artthrob.co.za/2023/01/24/foreground-subaltern-voices-mapula-embroideries/>

Muvhuti, Barnabas. 2023. An ode to women's protests: Sepideh Mehraban's 'Give Me Liberty or Give Me Death'. *ArtThrob*_. Available at: <https://artthrob.co.za/2023/03/21/an-ode-to-womens-protests-sepideh-mehrabans-give-me-liberty-or-give-me-death/>

Muvhuti, Barnabas. 2023. Zimbabwe-born artist asks: How did we end up here? *Daily Maverick*. Available at: <https://www.dailymaverick.co.za/article/2023-05-12-zimbabwean-born-artist-asks-how-did-we-end-up-here/>

Muvhuti, Barnabas. 2023. John Hlatywayo: remembering a great Zimbabwean artist who was woefully neglected by history. *The Conversation*. Available at <https://theconversation.com/john-hlatywayo-remembering-a-great-zimbabwean-artist-who-was-woefully-neglected-by-history-218457>

Muvhuti, Barnabas. 2023. Shepherd Ndudzo's celebrated sculptures tell an untold story of southern Africa, *The Conversation Africa*: <https://theconversation.com/shepherd-ndudzoes-celebrated-sculptures-tell-an-untold-history-of-southern-african-art-215555>

Muvhuti, Barnabas. 2023. Luxolo Witvoet and Gerald Khumalo. Access and Liminality, *ASAI Print Access Workshop*, November-/December 2023: <https://asai.co.za/publication/access-liminality-asai-print-access-workshop/>

Muvhuti, Barnabas. 2023. Wezile Harmans. When we travel. *WhatIfTheWorld Gallery*: <https://www.whatiftheworld.com/presentation/when-we-travel/>

Muvhuti, Barnabas. 2023. Ronald Muchatuta. Chipepa/Documents (Papers): <https://ronaldmuchatuta.com/studio>

Zhang, Lifang. 2023. Visual Dialectics: Blessing Ngobeni's 'Ntsumi Ya Vutomi', *Arthrob*. Available at: <https://artthrob.co.za/2023/09/11/visual-dialectics-blessing-ngobenis-ntsumi-ya-vutomi/>

Zhang, Lifang. 2023. Moffat Takadiwa's landmark exhibition uses found materials to comment on Zimbabwe's colonial hangover", *The Conversation Africa*. Available at: <https://theconversation.com/moffat-takadiwas-landmark-exhibition-uses-found-materials-to-comment-on-zimbabwes-colonial-hangover-203073>.

THESIS

Chithambo, N'lamwai. 2023. *It's an African proverb: Conceptualizing narratives through the use of African subject matter* (MFA Thesis). Fine Art Department, Rhodes University, Makhanda, South Africa.

Featherstone, Juanito. 2023. *A second skin: Investigating the role of dress in identity formation* (MFA Thesis). Fine Art Department, Rhodes University, Makhanda, South Africa.

Kalichini, Gladys. 2023. *InVisible Freedom Fighter: A critical analysis of portrayals of women in archival photographs, independence monuments and contemporary art in Zambia (Northern Rhodesia) and Zimbabwe (Southern Rhodesia).* (PhD Thesis). Fine Art Department, Rhodes University, Makhanda, South Africa.

Madinda, Viwe. 2023. *Uviwe Umthandazo* (MFA Thesis). Fine Art Department, Rhodes University, Makhanda, South Africa.

Muvhuti, Barnabas. 2023. *Revisionist Narratives: Locating Six Black Artist-teachers onto the Map of Twentieth-Century Modern Art in Zimbabwe.* (PhD Thesis). Fine Art Department, Rhodes University, Makhanda, South Africa.

Randall, Tasmin. 2023. *Storytelling through video game artworks - Twee kante van 'n storie.* (MFA Thesis). Fine Art Department, Rhodes University, Makhanda, South Africa.

SCHOLARLY CONFERENCES AND WORKSHOPS

KEYNOTE ADDRESSES

Folaranmi, Stephen. 2023. *Kí Àgbàdò tó D'áyé, Kiní kan ni adiye n'je-* Before the emergence of the corn, the chicken ate something: A Keynote Address delivered at the conference, “The State of Indigenous Studies: Views from Africa, Latin America, and North America”, held by the Interdisciplinary PhD Fellowship in Indigenous Studies, Department of Spanish, Italian, and Portuguese, University of Virginia. January 20-21, 2023.

PLENARY AND INVITED ADDRESSES:

INTERNATIONAL CONFERENCES

Folaranmi, Stephen. 2023. Masquerading Art, Politics and Resistances in Nigeria. Paper presentation at the 111th College Art Association (CAA) Conference, New York Midtown, USA. February 12-19, 2023.

Folaranmi, Stephen. 2023. The Socio-Cultural Integration of Architecture, Sculpture, and Painting in Nigeria”. Lead paper presented at the 6th Conference of the Sculptors Association of Nigeria. August 11, 2023.

Folaranmi, Stephen. 2023. Making Images: Intercultural Dialogues. Conference & Exhibition. Department of Fine Art, University of Education Ludwigsburg, Germany. October 6-7, 2023.

Simbao, Ruth. 2023. “Audacious Art Histories as Emancipatory Knowledge: Manifesto, Theory, Praxis”. Art Association of Australia and New Zealand, Griffith University, Gold Coast, Queensland, Australia. December 2023.

Zhang, Lifang. 2023. Art Transforms City: Independent Art Spaces in post-colonial Harare. 3rd Tsinghua Area Studies Forum, Beijing, China. 3-5 July 2023.

Zhang, Lifang. 2023. “Revisiting the notion of “contemporaneity” through Zimbabwean artist Tapfuma Gutsa’s work”. LSA (Lagos Studies Association) Annual Conference (attending online). June 2023.

LOCAL CONFERENCES

OTHER SCHOLARLY CONFERENCES

Jimoh, Ganiyu. 2023. Refraction and Resistance: Writing African Art. A Clark Graduate Student Symposium, held at Manton Research Centre, Clark Art Institute, MA. USA on April 14, 2023. Paper delivered titled: *Subverting the Canon: African Digital Arts and Postcolonial Constellation.*

INTERNATIONAL VISITS

Simbao, Ruth. Visit with the Museum of St. Helena and the St. Helena Government Archives on St. Helena Island in the South Atlantic Ocean. Research project: The impact of British East India Company slavery and Chinese indentured labour on St. Helena Island, August 2023.

Simbao, Ruth. 2023. TAZARA Tanzania-Zambia Railway Authority, Dar es Salaam, Tanzania and Mpika, Zambia. Research and filming for the documentary film, *Stirring Spirits: The TAZARA Memorial Park*, June to July 2023.

SEMINARS, WORKSHOPS AND OTHER TALKS

Folaranmi, Stephen. 2023. Workshop on Contemporary Prospects and Challenges in the Production of Multilingual Animation Cartoons. This is part of a collaboration with colleagues at Obafemi Awolowo University Ile-Ife on an NRF TETFund Grant to produce animation of indigenous folktales in Nigeria.

Hu, Binjun. 2023. Noise or Message: A Tang cobalt blue decorated plate in mobility autobiographies, Paper presented at the African Studies Centre Research Seminar. 24 October 2023.

Ogunjimi, Isaiah. 2023. Public Art Forms as Image and Cultural Identity of Indigenous Towns in Oke-Ogun Region of Oyo State, Nigeria, Paper presented at the African Studies Centre Research Seminar. 7 November 2023.

Simbao, Ruth. 2023. Invited participant in the workshop for the Museum of Modern Art (MoMA) book series, Primary Documents, at the Africa Institute in Sharjah, United Arab Emirates. 10-15 March 2023.

Tume, Tosin. 2023. Wene-iwo (A play-reading), Paper presented at the African Studies Centre Research Seminar. 14 November 2023.

CREATIVE OUTPUTS

CURATING

Hu, Binjun, & Madinda, Viwe. 2023. My name will be mine one day. Exhibition by Nompumelelo Edith Bukani. Raw Spot Gallery, Rhodes University, South Africa. June 22 to July 2, 2023.

Muchemwa, Fadzai. 2023. Vestiges of Colonialism. Solo exhibition of works by Moffat Takadiwa. National Gallery of Zimbabwe, Harare, Zimbabwe. March 16 to June 12, 2023.

Muchemwa, Fadzai. 2023. A Gathering. A survey group exhibition. National Gallery of Zimbabwe, Harare, Zimbabwe. June 16 to November 20, 2023.

Muchemwa, Fadzai. 2023. Love and Other Acts of Will. A group exhibition. National Gallery of Zimbabwe, Harare, Zimbabwe. October 5 to December 2023.

Muchemwa, Fadzai. 2023. 'Ndiani Mambo'. Remembering Anthony Bumhira. A retrospective of works by Anthony Bumhira. National Gallery of Zimbabwe, Harare, Zimbabwe. October 5 to December 2023.

Muchemwa, Fadzai. 2023. The project The Oxymoronic Tea Party - From Away was in Joe Batt's Arm on Fogo Island Canada. 15 September 2023.

SOLO EXHIBITIONS

Chithambo, N'lamwai. 2023. *It's an African Proverb: A Biomythography* (Solo Exhibition), Rhodes University Main Fine Art Building, Makhanda, 30 January 2023.

Featherstone, Juanito. 2023. *A Second Skin* (Solo Exhibition), Rhodes University School of Art Gallery, Makhanda, 10 February 2023.

Madinda, Viwe. 2023. *Vuleka Mhlaba Ndingene*, Raws Spot Gallery, Makhanda, 10 February 2023.

Randall, Tasmin. 2023. *Twee Kante van 'n Storie*, Albany Road, Makhanda, 4 March 2023.