

RESEARCH OUTPUTS 2016

PUBLICATIONS

Lila, P. Review of Banele Khoza's exhibition "Temporary Feelings". *Artthrob*.

Mama T. Exhibition review of "The Meaning of Nation and Nationhood" for exhibition "Ubuzwe" by Sikhumbuzo Makandula. The Grocotts.

Makandula, S. Exhibition review of "Lerato Shadi's River of Blood Flow". *Artthrob online magazine*.

Mulenga, A. Exhibition essay in the exhibition catalogue "Donation" produced by the Norwegian Embassy in Lusaka, Zambia. ISBN 978-9982-70-232-4.

Mulenga, A. Exhibition essay in the exhibition catalogue "Visual Voices" produced by the German Embassy in Lusaka, Zambia. ISBN 978-9982-70-220-1.

Nsele, Z. Book review of "The Iconography of Black Consciousness: Biko's Ghost" published in the *Journal of Asian and African Studies* 51(6), p. 760-765 (accredited journal).

Nsele, Z. "Post-apartheid Nostalgia and the Sadomasochistic Pleasures of Archival Art". *English in Africa*. 43 (3), p. 95 -116.

Ntombela, N. "Curatorial as Education". In *Constructure: 100 Years of the JAG Building and its Evolution of Space and Meaning*. Edited by Murinik, T. p. 130-143.

Ntombela, N. (Essay). "On Being Taught" in *Winter School: The Everyday (workbook)*." Edited by Whitfield, Ashley. Johannesburg, Visual Arts Network of South Africa (VANSA), p. 41-42.

Ntombela, N. "Remastered". *Exhibitionist (Special Issue: La Critique)*. Vol.12, p. 56-57.

Ntombela, N. "Shifting Contexts: Contemporary South African Art in Changing Times. Tribing and Untribing the Archive: Identity and the Material Record in Southern KwaZulu-Natal in the Late Independent and Colonial Periods. Edited by Liebhammer, N. and Hamilton, C. p. 86-115.

Podesva, Kristina Lee., Beasley, Mark., Kataoka, Mami and Ntombela, Nontobeko. 2016. "Louder Than the Frame". In *Great Expectations: Prospects for the Future of Curatorial Education*. Edited by Markopoulos, Leigh. London: Koenig Books, California College of the Arts and the Banff International Curatorial Institute. p. 32-47. [Ntombela is team member]

Simbao, R. Essay for the Standard Bank Young Artist Award exhibition catalogue, "Performing stillness in order to move: Mohau Modisakeng's becoming". Cape Town: Whatiftheworld Gallery. [This text was first printed as an exhibition text in 2015 at Whatiftheworld Gallery and then was published in the SBYA award book in 2016].

Simbao, R. Exhibition text for the Consuming Us exhibition at the Cape Town Art Fair titled "'Africa' and consumption in a vertiginous world".

Simbao, R. Exhibition text for Galerie Noko, Cape Town Art Fair titled "Positioning Noko: Unearthing the 'cosmo' in the 'local'".

Simbao, Ruth. 2016. "Infecting the City: Site-situational Performance and Ambulatory Hermeneutics". *Third Text* 30 (1-2), p. 1-26.

Simbao, R. "Walking into Africa in a Chinese Way: Hua Jiming's Mindful Entry as Counterbalance". *Afrique-Asie: Arts, espaces, pratiques*. Edited by Malaquais, D. and Khouri, N. p. 193-211.

Tshilumba Mukendi, Jean-Sylvain. (Review) "Mobutu Choreografiert: un spectacle qui tombe à point nommé". In *Créer en postcolonie. Voix et dissidences belgo-congolaises 2010 – 2015*. Edited by Sarah Demart & Gia Abrassart. Bozar Books and Africalia Belgium: Brussels. ISBN 9789074816496.

Tshilumba Mukendi, Jean-Sylvain. Spotlight on the Art of Darkness: The Kin Artstudio. *Art Africa*. Vol. 6 (December 2016), p. 118-123.

Tshilumba Mukendi, Jean-Sylvain. "Un Langage, des Visions, une Passerelle" and "Mobutu Choreografiert: un spectacle qui tombe à point nommé". In *Créer en postcolonie. Voix et dissidences belgo-congolaises 2010 - 2015* ". Edited by Demart, S. and Abrassart, G. p. 295-301.

THESES

Baasch, Rachel. 2016. *Visual narratives of division in contemporary Palestinian art and social space*. PhD Thesis. Fine Art Department, Rhodes University.

Mulenga, A. 2016. *Contemporary Zambian art, conceptualism and the 'Global' art world*. MA Thesis. Fine Art Department, Rhodes University.

CONFERENCE AND PUBLIC TALKS

Lila, Philiswa. "Decolonising Education: Visual Arts, Cohesion, Transformation". South African Visual Arts Historians Conference.

Lila, Philiswa. "Text which performs, Exploring African Continent through the Arts". UNISA, Pretoria, 14-15 September 2016.

Ntombela, Nontobeko. "Black Artists, White Labels, Continued...". Aluta continua, Doing it for Daddy. Department of Fine Arts, Rhodes University, Grahamstown, 16-17 September 2017.

Ntombela, Nontobeko. "White Exhibitions, Black Artists: Attitudes of the Timeless Tribal". Gendered Making/Unmanned Modernisms: Gender and Genre in Indigenous and Colonial Modernisms. Centre for African Arts, University of Witwatersrand, Johannesburg.

Nsele, Z. "Black Artists, White Labels, Continued..." A Luta Continua: Doing it for Daddy. Department of Fine Arts, Rhodes University, Grahamstown.

Makandula, S. "Artists talk" as part of the Harare Conversations programme at the National Gallery of Zimbabwe. (Interviewed by Raphael Chikukwa).

Simbao, R. "From socialist camaraderie to neo-liberal investment: Zambia-China relations in the works of Anawana Haloba and Sary Mwaba". Invited plenary speaker: Talks programme at the Cape Town Art Fair.

Simbao, Ruth. 2016. "A Geopolitics of Knowledge and the Value of Discomfort". A Luta Continua: Doing it for Daddy. Department of Fine Arts, Rhodes University, Grahamstown.

Simbao, R. Organizer and Chair of the panel. "Decolonizing the Arts", for the ThinkFest programme of the National Arts Festival. Other speakers: Bullen, P., Kakande, A., Nalubowa, A.

Simbao, R. "Text which performs, Exploring the African Continent through the Arts". UNISA, Pretoria.

Simbao, R. "A trickster named Audacity: Place as a wandering signifier". Plenary paper at the international conference: Signifying Spaces: Theory, Method, Textual Practice. Maria Curie Skłodowska University, Lublin, Poland, 25-29 September 2016.

EXHIBITIONS AND PERFORMANCES

Bezuidenhout, Natasha. Participated in art exhibition at the Ann Bryant Art Gallery, East London. November 2016.

Bezuidenhout, Natasha. Participated in the art exhibition for Walter Sisulu graduates curated by Dee-Ann Leach. National Arts Festival. Albany Natural Science Museum, Grahamstown. 30 June to 10 July 2016.

Bezuidenhout, Natasha. Participation in the art exhibition #*The Voices* curated by Xola Zola Mveli, National Arts Festival. Albany History Museum, Grahamstown. 30 June to 10 July 2016.

Kalichini, G. and Lila, P. Performance for the exhibition, *Reason and its disconnect*.

Lila, P. and Kalichini, G. Performance for the exhibition, *Reason and its disconnect*.

Makandula, Sikhumbuzo. 2016. *In Search of a Nation*. (Solo exhibition). Njelele Art Station, Harare, Zimbabwe.

Makandula, Sikhumbuzo. *Nwele Olude*. (Solo performance). The Point of Order Gallery, Johannesburg.

Makandula, Sikhumbuzo. 2016. *Ubuzwe*. (Solo exhibition). Alumni Gallery, Albany History Building Museum, Grahamstown.

Mama, T. *Being and Becoming: Complexities of the African Identity, a contemporary art exhibition*. (Group Exhibition). UNISA Art Gallery, Pretoria. May 2016.

Mama, T. *Complexities of the African Identity*. (Participated in a group exhibition). UNISA Art Gallery, Pretoria. May 2016

Tshilumba Mukendi, J. S. and Dedry, M. Produced FotoFilmic photography project with Maxence Dedry that travelled to the Los Angeles DNJ Gallery. This project was also part of a photo book produced by the Burrard Arts Foundation.

CURATORIAL WORK

Mulenga, A. and Miko, W. Assistant Curator of the "Donation" exhibition in Lusaka, Zambia.

Mulenga, A. and Miko, W. Assistant Curator of the "Visual Voices" exhibition in Lusaka, Zambia.

Nwagbogu, Azu and Simbao, Ruth. Co-curator of "Consuming Us" exhibition for the Tomorrows Today Special Project and competition, Cape Town Art Fair, Cape Town.

Simbao, Ruth and Nwagbogu, Azu. February 2016. Curators of the Consuming Us exhibition and art competition at the Cape Town Art Fair, Cape Town International Convention Centre, Cape Town.

MEDIA COVERAGE

Makandula, Sikhumbuzo. 2016. *In Search of a Nation*. (Solo exhibition). Njelele Art Station, Harare, Zimbabwe. Exhibition review in *Art Africa* (interview).

Makandula, Sikhumbuzo. (2016). 'In Search of a Nation at Njelele'. Exhibition review in *Art South Africa*. <http://artsouthafrica.com/220-news-articles-2013/2659-in-search-of-a-nation-at-the-njelele-art-station.html>.

Makandula, Sikhumbuzo. "Njelele Commemorates Third Anniversary in Style". Exhibition review in *The Herald*. Harare, Zimbabwe. <http://www.herald.co.zw/njelele-commemorates-third-anniversary-in-style/>.