

**AFRICAN MUSIC JOURNAL**  
**VOLUME 5, NO. 2 1972**

<b>Contents</b>	<b>Page</b>
EDITORIAL	5
Vimbuza or Mashawe: A mystic therapy	6
Possession music of the Shangana-Tsonga	10
Musical instrumentation among the San (Bushmen) of the central Kalahari	23
Transcription of African music from silent film: theory and methods	28
Les Membranophones des Luba-Shankadi	40
Elephantiasis and music	46
Three principles of timing in anlo dance drumming	50
Toward understanding the play of Atsimevu in Atsiã	64
The original African Mbira	85
The Americanization of three African musical instruments	105
LETTERS TO THE EDITOR	112
BOOK REVIEWS	116
NOTES AND NEWS	121
CONTRIBUTORS AND CONTRIBUTIONS	115, 9
AFRICAN MUSIC SOCIETY: RECORDS AND BOOKS FOR SALE	123